TWENTIETH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W.1

1931 - 1932

HONORARY OFFICERS

President : MRS. CECIL HARCOURT (Evelyn Suart)

Vice-President and Chairman : MISS MARION SCOTT, A.R.C.M.

Hon. Vice-Presidents { DAME ETHEL SMYTH, D.B.E., D.Mus.
MISS MYRA HESS

Hon. Secretary : MME. CAPPIANI
(Mrs. M. St. John Mildmay)

Hon. Treasurer : MRS. STANSFELD PRIOR, A.R.C.M.

Hon. Solicitor : SYDNEY C. SCOTT, Esq.

COUNCIL :

Miss Edith Clegg
Miss Katharine Eggar, A.R.A.M.
Miss Dorothy Erhart, B.Mus.
Miss Edith Hanson
Miss Helen Henschel
Mme. Elsie Horne, F.R.A.M.
Miss Ella Ivimey
Miss Phyllis James
Miss Katharine Kendall
Mrs. Wraith Lawrence
Miss Gladys Marcus
Miss Elizabeth Maconchy, A.R.C.M.
Mrs. Rosa Newmarch
Mrs. Norman O'Neill
Mrs. Basil Tozer (Beatrice Langley)
Miss Annie Weston

Organising Secretary :

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed

Telephone : Mayfair 5466

MS 10809

RCM

THE SOCIETY OF WOMEN MUSICIANS
(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President: LIZA LEHMANN

President
1912-13: EMILY R. DAYMOND, MUS.D.
1913-14: CÉCILE C. CHAMINADE
1914-15: KATHARINE EGGAR
1915-16: MARION SCOTT
1916-17: GERTRUDE EATON
1917-18: MARIE BREMA
1918-19: THE LADY MARY TREFUSIS
1919-21: KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)

President
1921-23: ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24: AGNES LARKCOM, F.R.A.M.
1924-26: FANNY DAVIES
1926-27: EVANGELINE FLORENCE
1927-30: ROSA NEWMARCH
1930-31: EVELYN SUART HARCOURT

Late Hon. Vice-President: LUCIE JOHNSTONE (LEWIS CAREY)

Offices: 74 GROSVENOR STREET, W. 1 *Telephone*: MAYFAIR 5466

Report of the Council for the year ending July, 1931

THE COUNCIL have pleasure in presenting the Society's Twentieth Annual Report.

Our President this year has been Mrs. Cecil Harcourt (Miss Evelyn Suart), whose personality and initiative have been a great help not only to the Council but to the Society in general.

During the year the Council has met seven times and there have been ten fixtures. This year the S.W.M. has been little concerned with outside affairs, but we were represented by Mrs. Norman O'Neill at the Anglo-American Music Conference at Lausanne, and at the time of the controversy about the Opera subsidy the *Times* published a letter signed by the President and various members of Council pointing out how the subsidy might help unemployment among musicians.

We have had some excellent programmes at our meetings, some by members, notably Miss Fanny Davies; some by guests, as Mr. Frank Merrick; and some by guests, who thereupon became members, such as Miss Helen Henschel. We also had an "unmusical" meeting in October, when Miss Esmé Beringer gave a delightful lecture on "Lady Macbeth."

We had one evening fixture in March, 1931, when Paul Hermann, the Hungarian 'cellist, gave us a recital, and included his own Sonata for unaccompanied Violoncello. On this occasion Madame Rachele Maragliano-Mori, our Italian member, was to have sung, but she was unfortunately unable to do so. The S.W.M., however, is not at a loss on such occasions. Miss Anthea Bowring very kindly consented to step out of the audience and become performer, and gave some beautiful playing to listen to. She also had with her as a guest, Señor Tapia-Caballero, the Chilean pianist, who very generously also played us a group of solos.

COMPOSERS' CONFERENCE

The experiment of holding the two meetings of the Composers' Conference on one day instead of two proved so successful in 1930 that it was repeated this year, and again justified itself.

The members' meeting was held in the afternoon, and we had three extremely interesting and completely different papers: one from Miss Souper, on "Mozart's Use of Hybrid Forms"; one from Miss Holst, on her "Impressions of Music on the Continent To-day"; and the third from Mrs. Newmarch, on "Sibelius." This last was illustrated by Madame Tatiana Makushina, and also by some gramophone records of orchestral music. Mrs. Newmarch had to leave much unsaid, but we were able to get her promise to come and speak again on the same subject.

After this meeting members met for dinner at the Florence Restaurant, and this function was even more successful than that of the year before. There were 55 people present, and among our distinguished guests were Mr Thomas Dunhill (who, though an Associate, was on this occasion the guest of the Society), Sir Henry Wood, Lady Wood, Madame Tatiana Makushina, Mr. Frederick Austin, and others.

In the evening Mr. Dunhill read a paper on "English Comic Opera." The audience felt that no one was so competent to speak on this subject as the composer of the most successful English Comic Opera since Sullivan. Mr. Dunhill's paper, too, was most stimulating and provocative, and gave rise to some warm discussion.

CONCERT OF NEW WORKS BY MEMBERS

The Society's Twientieth Birthday was celebrated this year by the Concert of new Chamber Music works by members that has become the usual final fixture of the year. This year the works in question were a String Quintet by Elizabeth Maconchy; a String Quartet by Mabel Saumarez Smith; Five Pieces for piano by K. Dorothy Fox; a Song with String Quartet accompaniment, by Fiona McCleary; and the slow

movement of a String Quartet by Katharine Eggar ; two Songs with String Quartet, by Jane Joseph, were also included, and some music by two foreign women composers—a Song Cycle by Simone Plé, and a Nocturne for Violin by Emilia Gubitosi.

SINGERS' SECTION

The Choir has met regularly during the year, and it was arranged that it should provide the programme for our fixture on 13th June. Unfortunately this fell through, owing to the sudden serious illness of our very able choir conductor and organiser, Miss Alice Hare.

Miss Virginia McLean and the Misses Marley stepped into the breach, and provided an exceedingly enjoyable afternoon.

CHAMBER MUSIC SECTION

This section suffered a great loss at the end of the year in the resignation of its Hon. Secretary, Miss Stella Fife, who has coaxed or scolded, led or driven, and always fostered and encouraged the section from its foundation in 1921 to the present day, when it has forty-nine members. The section can hardly estimate the debt it owes to Miss Fife, who has given it nearly all her time and, on occasions, quite all her space (with quartets going in every room of her flat) and more than all her strength and thought.

COBBETT MEDAL COMPETITION

A suggestion was made early in the year that the competition for the Cobbett Medal should be thrown open to non-members of the S.W.M. This was thoroughly discussed by the Council, and by the Chamber Music Section, at a special general meeting called for the purpose. Mr. Cobbett was then asked if he would approve of the idea, and his immediate and most generous reply was to give four silver replicas of the bronze medal—these to be won in open competition, while the Bronze Medal should remain for competition by S.W.M. members —both medals to be held for one year by the winning quartets. Some difficulty was felt in defining the limits of the "open" class. While the main idea is to encourage *amateur* quartet playing, yet we did not want to exclude student quartets, nor those who for any reason found it necessary to have professional help, either as coach-leader or as viola or 'cello player. The definition was finally made to exclude only such quartets as had played professionally as *quartets*. This gave scope for student and semi-amateur quartets, while guarding us against the possibility of competing against, say, the Léner quartet! The resultant increase in the numbers playing in the Rally this year necessitated the simultaneous judging of the two sets of competitions. The Silver Medal competition was held from 10 to 4 at 11 Pembridge

Crescent, Miss Sybil Eaton being the judge, and the Bronze Medal competition, judged by Miss Edith Hanson and Miss Dorothy Jones, was held at 25 Ladbroke Gardens during the morning. At the end of the day final judgment was given and the winning quartets played to the assembled competitors. Miss Sybil Eaton's criticisms, given to each quartet immediately after playing, were full of kindly encouragement, helpful advice and constructive criticism, and were greatly appreciated by all. She thought very highly of the general standard of playing. Miss Edith Hanson and Miss Dorothy Jones having fewer to judge were able to report very fully on the work done by the "members only" quartets. Here, again, most encouraging praise was forthcoming, and the judges expressed admiration of the real quartet feeling and team work shown. There were fourteen entries for the Silver Medal, and the winners were: John Gorowski, Elspeth Swanson, Maurice Kushner and Beryl Burridge; prize, £6. For the Bronze Medal there were five entries, and the winners were: Florence Smyth, Susan Spain-Dunk, Ethel Peake and Barbara Storey; prize, £2. The music set was: For the Silver Medal, Romance and Finale from Quartet in E flat, Op. 51, by Dvorák; for the Bronze Medal, 1st Movement from Quartet in F, Op. 77, No. 2, by Haydn.

LIZA LEHMANN FUND

The fund was applied to during the year, and asked to help two singers who were in need of an accompanist for practice. The Committee heard the singers, and agreed that they well deserved any help that the fund could give. They became members of the Society, and the fund paid for them to have an accompanist who was also a member of the Society, thus keeping two, or rather three birds alive with the same crumb.

S.W.M. LIBRARY

At the last Annual General Meeting an appeal was made for money for the Library. This was most generously responded to, and we have been able to buy not only more music (some of it second-hand), but also more cases to keep the music in, which was very necessary. The music bought includes the Brahms' Quintets and Sextets, and other chamber works by Dvoràk, Schumann, Schubert, César Franck and Grieg—also some modern music, and many of the worst gaps in our Library have now been filled. In this connection the Council would like to express its thanks to Miss Helen Cruse, who has been of great assistance to Miss Fell and the Librarian in sorting and cataloguing.

FINANCE

In these days of financial difficulty it is satisfactory to report that the position of the Society continues to be sound. As was only to be

expected, the membership is not so large as that of last year, but the consequent decrease in subscriptions has not been enough to cause real anxiety. The coming year, however, is bound to be a critical one, and, in facing it, real help and encouragement are given by the loyal co-operation already shown by practically all members of the Society.

EVENTS OF THE YEAR

Events of the year are as follows:

AUTUMN TERM, 1930

Saturday, 18th October—A Lecture on "Lady Macbeth," by Miss Esmé Beringer.

Saturday, 8th November—The Nineteenth Annual General Meeting. Programme of Music by Mrs. Sylvia York Bowen, Miss Gena Milne and Mrs. Kathleen Dale.

Saturday, 6th December—Pianoforte Recital by Mr. Frank Merrick.

SPRING TERM, 1931

Saturday, 24th January—A Lecture on "Music of the 15th, 16th and 17th Centuries," by Mme. Matton-Painparé, with illustrations.

Saturday, 21st February—Pianoforte Recital by Miss Fanny Davies.

Thursday Evening, 5th March—Violoncello Recital by Mr. Paul Hermann. Pianoforte Solos by Miss Anthea Bowring and Senor Tapia Caballero.

Saturday, 21st March—Song Recital by Miss Helen Henschel.

SUMMER TERM, 1931

Saturday, 16th May—Informal Concert in which the following Members took part:—Mrs. Wraith Lawrence, Miss Olive Byrne, Miss Katharine Craster, Miss Veronica Mansfield, Miss Elfrida Lyne, Miss Cicely Evetts, Miss Gladys Gould, Miss Florence Marr and Miss Elsie Smith.

Saturday, 30th May—The Nineteenth Annual Composers' Conference. At the afternoon meeting Papers were read by the following members:—"Hybrid Forms in Mozart," by Miss F. O. Souper; "Some Impressions of Music on the Continent," by Miss Imogen Holst; "Sibelius," by Mrs. Rosa Newmarch, with illustrations by Mme. Tatiana Makushina. Chair: Mme. Elsie Horne. At the evening meeting Mr. Thomas Dunhill (Associate) spoke on "English Comic Opera." Chair: Miss Alma Goatley.

Saturday, 13th June—Recital of Pianoforte Solos by Miss Virginia McLean, and Vocal Duets by the Misses Edna and Estelle Marley.

Saturday, 11th July—A Performance of New Works by Members:—String Quartet by Mabel Saumarez Smith (first performance); String Quintet by Elizabeth Maconchy (first performance); Five Pieces by K. Dorothy Fox; String Quartet (slow movement) in C, by Katharine Eggar; Songs with String Quartet accompaniment, by Jane Joseph and Fiona McCleary. Also, by foreign women composers, Song Cycle by Simone Plé; and Notturno for Violin and Piano, by Emilia Gubitosi. The following artists took part:—Dorothea Webb, Eleanor Marshall, The Kendall String Quartet, assisted by Winifred Stiles, Katharine Kendall, Dorothy Erhart and Ella Ivimey.

Mrs. Norman O'Neill officially represented the S.W.M. at the second Anglo-American Music Education Conference, held at Lausanne, 31st July—7th August, 1931.

The Gold Medal for Composition at the Wimbledon Musical Festival in March, 1931, was awarded to Miss May Rhodes for a setting for Chorus and Orchestra of Walter de la Mare's "The Listeners."

PUBLICATIONS BY MEMBERS

YVONNE ADAIR.

Andante for Percussion Band and Piano, with optional Voice Part. Price, 1/6. (Boosey & Hankes.)

Sketches from Hans Andersen, easy pieces for Piano. Price, 2/6. (Oxford University Press.)

KATHLEEN DALE.

Schubert's "Star Songs," edited with foreword by Kathleen Dale. Price, 3/6. (Elkin & Co.)

KATHARINE EGGAR.

"The Spinet of King Henri III": a musical ghost story. *Musical Times*, September, 1931.

Articles in *The Author* (organ of the Society of Authors, Playwrights and Composers): "The Death of Music," Autumn, 1930. "Festivals—Theirs and Ours," Spring, 1931. "Music and Something-to-it," Summer, 1931.

In the Spring, Katharine Eggar was appointed Editor of the British Music Society's *Bulletin*.

K. DOROTHY FOX.

Sonata for Violin and Piano, Op. 10. (Senart, Paris.)

A. GLEN BRODER.

Songs—"The Inner Hills." "Reality." (Augener.)

ELSIE HORNE.

Seven Pieces for Small Hands. (Murdoch.)

FIONA MCCLEARY.

American Folk-song Book for Children, arranged by Fiona McCleary. (Macmillan.)

ELIZABETH MACONCHY.

Three English Songs: "Ophelia's Song"; "A Meditation for his Mistress"; "Have you seen but a bright lily grow?" (Oxford University Press.)

SYDNEY MARSTON.

"Upstairs—Downstairs." (Lengnick.)

"He and She." Unison Song. (Yearbook Press.)

"Jack Frost." Unison Song. (Yearbook Press.)

LILIAN ROBINSON.

"The Lamb." Two-part Song. (Stainer and Bell.)

MARION SCOTT.

Haydn. Quartet Op. 1, No. 1. Newly edited after the original editions. (With Preface, etc., and Note on Performance.) Score, 5/- Parts, 1/- each. (Oxford University Press.)

Regular concert criticisms, articles, etc., in the *Christian Science Monitor*, and concert criticisms elsewhere.

Articles on "Albert Sammons," *Monthly Musical Record*, February, 1931. "The Oxford Conference of the Incorporated Society of Musicians," *Monthly Musical Record*, February, 1931. "Joseph Joachim," *Monthly Musical Record*, June, 1931. Reviews, notices, etc., *R.C.M. Magazine*.

F. O. SOUPER.

Articles for Violinists' Page in *Musical Mirror*.

Articles in *The Strad*: School of Chamber Music. Boccherini and Mozart Violin Concerto in D. Series of monthly articles on "Famous Amateur Orchestras." String Quartet Contest.

Various sets of Analytical Notes for Concert Programmes.

The following works by Members were broadcast during the year :—

Sonata for Violoncello and Pianoforte, by Katharine Eggar, on 15th March, 1931. (Paul Hermann and the Composer).

"Chant elégiaque," for Violoncello and Piano, Op. 6, by K. Dorothy Fox.

Songs—"The Retort Courteous," "The Song of the Willow Flowers," "The Birds," by Phyllis James.

"The Land," Suite for Orchestra by Elizabeth Maconchy, from Queen's Hall Promenade Concert.

The Council is very anxious that this list of publications should be as complete as possible to the end of June each year and for this they are naturally dependent on the members themselves, who are therefore asked to let the Secretary have full information.

GIFTS

Gifts of Music to the S.W.M. General Library have been received from Miss Stella Fife, Miss K. Dorothy Fox, Mrs. Kathleen Lucas and Miss Georgina Tanner.

Several standard works on music were given by Mr. W. W. Cobbett to the Society. Mr. Mewburn Levien presented a valuable First Edition of the first two volumes of Dr. Burney's "General History of Music," and also, in printed form, the lecture on "Charles Santley," given before the Society of Women Musicians in June, 1930.

MARRIAGE

On 15th September, 1931, Fritz Waerndorfer to Fiona McCleary.

OBITUARY

The Council have to record with deep regret the death of the following Members during the year 1930-31:—Mrs. Carey Druce. Mme. Agnes Larkcom (President of the Society in 1923-24). Miss Mabel Saumarez Smith.

SECTIONAL COMMITTEES

Composers :

Miss Marion Scott
Mr. Thomas Dunhill
Miss Katharine Eggar
Miss Dorothy Erhart, *Hon. Secretary*

Liza Lehmann Memorial Fund :

Mr. Herbert Bedford
Miss Katharine Eggar
Miss Edith Clegg
Miss Marion Scott, *Hon. Treasurer & Secretary*
Miss Dora White

Cobbett Free Lending Library of British Chamber Music :

Mr. W. W. Cobbett, *Chairman*
Miss Katharine Eggar
Miss Marion Scott, *Hon. Secretary*
Miss Stella Fife

S.W.M. General Library :

Mrs. Stansfeld Prior, *Chairman*
Miss Helen Cruse
Miss Denise Bower, *Hon. Librarian*

Chamber Music Section Committee :

Miss Melita Alexander
Miss Rachel Fell
Mrs. Wraith Lawrence
Mrs. Stansfeld Prior, *Hon. Treasurer*
Miss F. O. Souper

Finance Committee :

Mrs. Cecil Harcourt, *President*
Mr. W. W. Cobbett
Miss Marion Scott, *Chairman of Council*
Mme. Cappiani, *Hon. Secretary*
Mrs. Stansfeld Prior, *Hon. Treasurer*
Mr. Sydney Scott, *Hon. Solicitor*

All general correspondence should be addressed to the

Organizing Secretary ... ... MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W.1

The Office is open from 10 to 1 every morning but Saturday

Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

INCOME AND EXPENDITURE ACCOUNT

EXPENDITURE	£ s. d.	£ s. d.
To Rent		70 0 0
,, Rates		17 6 10
,, Income Tax		1 7 0
,, Telephone and Postage		22 18 8
,, Salaries and Fees		99 14 0
,, Piano Tuning and Repairs		1 11 6
,, Printing and Stationery		36 12 9
,, Insurance of Furniture	3 11 6	
Less One Quarter paid in advance	17 10	
		2 13 8
,, Advertisements		17 13 0
,, Press Cuttings		1 1 0
,, Audit Fee		5 5 0
,, Library Fund :—Balance from 1930	5 0	
Donations per contra	10 4 10	
	10 9 10	
Less Cases (shown in Balance Sheet) ...	1 1 6	
Balance expended on Music		9 8 4
,, Concert Club Season Tickets, per contra ...		10 7 0
,, Entertainment—Dinner		15 2 6
,, Cheque Books		16 0
,, Fares		3 12 0
,, Gas		2 5 0
,, Caretaker		2 2 6
,, Teas, etc.		1 18 3
,, Petty Cash sundries (moving piano, etc.) ...		3 5 4
		£330 0 4

CHAMBER MUSIC

EXPENDITURE	£ s. d.	£ s. d.
To Coaching Fees		28 17 0
,, Postage		2 16 6
,, Hire of Rooms and Refreshments		3 3 5
,, Strings		7 11
		35 4 10
,, PRIZE FUND :—		
Prizes	8 0 0	
Boxes, etc., for Medals	9 6	
		8 9 6
,, Balance, excess of Income over Expenditure, Chamber Music Section...		1 10 11
		£45 5 3

MUSICIANS (INCORPORATED)

for the Year ended 30th June, 1931

INCOME	£	s.	d.
By Members' Subscriptions	225	9	0
,, Fellows' and Associates' Subscriptions	7	0	0
,, Guests	5	19	0
,, Subscriptions due from Chamber Music Fund		10	0
,, Hire of Piano and use of Room	22	7	6
,, Concert Club Receipts, per contra	10	7	0
,, Library Donations, per contra	10	4	10
,, Sale of Dinner Tickets	14	0	0
,, Interest on Conversion Loan (net)	3	17	6
,, Interest on Deposit	1	19	8
,, Petty Cash Receipts		15	6
	302	10	0
,, Excess of Expenditure over Income, 1930-31, carried to Balance Sheet	27	10	4
	£330	0	4

SECTION

INCOME	£	s.	d.	£	s.	d.
By Subscriptions				36	0	0
,, Tea Tickets					15	9
				36	15	9
,, PRIZE FUND :—						
Entrance Fees	4	0	0			
Interest		4	11			
Balance due to Chamber Music Section, carried to Balance Sheet	4	4	7			
				8	9	6
				£45	5	3

BALANCE SHEET,

LIABILITIES

	£ s. d.	£ s. d.	£ s. d.
GENERAL FUNDS :—			
Capital Account :—			
Balance at 1st July, 1930		542 4 6	
Less Deficit per Income and Expenditure Account		27 10 4	
		514 14 2	
Piano Fund		95 0 0	
Members' Subscriptions, due 1st July, 1931, paid in advance ...		13 13 6	
Associate's Subscription, paid in advance		10 6	
Sundry Creditors :—			
Telephone	16 7		
Advertisements ...	3 15 0		
Printing and Stationery .	3 8 6		
		8 0 1	
			631 18 3
LIZA LEHMANN FUND :—			
Balance as at 1st July, 1930		71 18 7	
Add Interest on Deposit		1 7 0	
		73 5 7	
Less Subscriptions paid	3 3 0		
Fee paid.	3 3 0		
		6 6 0	
			66 19 7
CHAMBER MUSIC SECTION :—			
Income and Expenditure Account :—			
Balance per Balance Sheet, 30th June, 1930		76 0 5	
Less Prize Fund Balance included therein		39 4 0	
		36 16 5	
Add Excess of Income over Expenditure, 1930-31		1 10 11	
		38 7 4	
Subscription paid in advance ...		15 0	
Due to Society of Women Musicians		13 0	
			39 15 4
PRIZE FUND :—			
Balance at June 30th, 1930 (as shown above)		39 4 0	
Less Excess of Expenditure over Income, 1930-31		4 4 7	
			34 19 5
			£773 12 7

We have examined the above Balance Sheet and the accompanying Vouchers of the Society, and have obtained all the information and properly drawn up so as to exhibit a true and correct view of the state of explanations given to us and as shown by the books of the Society.

(Signed) EVELYN SUART HARCOURT, *President.*
DOROTHY ERHART, *Hon. Secretary.*
23rd October, 1931.

30th June, 1931

ASSETS

	£ s. d.	£ s. d.	£ s. d.
GENERAL FUNDS :—			
Furniture and Office Appliances :—			
Balance, 1st July, 1930		61 5 11	
Additions, 1930-31, viz :—			
Shelves	3 2 6		
Library Cases	1 1 6		
		4 4 0	
		65 7 11	
Piano Stool at cost		5 5 0	
		70 12 11	
Piano at cost		95 0 0	
Cobbett Free Library of British Chamber Music, as at 1st July, 1930		100 0 0	
Other Music and Books, as at 1st July, 1930		50 0 0	
		315 12 11	
Subscriptions in arrear, since paid		3 13 6	
Rates paid in advance		4 10 3	
Insurance paid in advance ...		17 10	
£100 5 Conversion Loan, at cost		101 4 9	
Cash at Bank and in Hand :—			
On Deposit Account	106 2 7		
Interest accrued thereon ...	10 6		
On Current Account	95 0 11		
In transit	1 1 0		
Petty Cash in Hand	2 11 0		
		205 6 0	
Due from Chamber Music Section		13 0	
			631 18 3
LIZA LEHMANN FUND :			
Cash on Deposit		66 12 11	
Interest accrued thereon ...		6 8	
			66 19 7
CHAMBER MUSIC SECTION :—			
Cash in Hand and at Bank, 30th June, 1931		35 10 9	
Due from Prize Fund		4 4 7	
			39 15 4
PRIZE FUND :—			
National Savings Certificates ...		39 4 0	
Less Due to Chamber Music Section		4 4 7	
			34 19 5
			£773 12 7

Income and Expenditure Accounts relating thereto with the Books and explanations we have required. In our opinion such Balance Sheet is the Society's affairs according to the best of our information and the

(Signed) HOMERSHAM & CO., *Incorporated Accountants,*
106 St. Clement's House, Clement's Lane,
Lombard Street, E.C. 4.
October, 1931.

SOCIETY OF WOMEN MUSICIANS

LIST OF MEMBERS, 1930-31

Acklam, Miss Winifred, A.T.C.L., Registered Teacher
Adair, Miss Yvonne, L.R.A.M.
Adie, Miss Janet
Alexander, Mrs.
Alexander, Miss Melita
Allen, Mrs. Bernard
Allwright, Miss Maud, A.R.C.M.
Anderson, Miss Daisy
Archer, Miss Florence H.
Armour, Miss Effie, L.R.A.M.
Avril, Miss Elsie, A.R.C.M.
Aylward, Miss Florence

Bailey, Mrs.
Barr, Miss Marjorie, A.R.C.M.
Batchelor, Miss Honor, L.R.A.M., A.R.C.M.
Baxter, Mrs.
Bayne, Miss Mary
Beardsworth, Miss Julia
Belletti, Miss Lilian
Beney, Miss Theresa, A.R.C.O
Bernhardt, Miss Dora
Bird, Miss Ethel Henry
Blake, Miss Janie, A.R.A.M., A.R.C.M.
Blathwayt, Miss Nancy
Bliss, Mrs. Monica
Bord, Miss Blanche
Bore, Miss Nora, L.R.A.M., B.A. (London)
Bower, Miss Denise
Bowles, Mrs. Florence
Bowring, Miss Anthea
Brabazon, Mrs. E. M.
Bramwell, Mrs. George
Brenner, Miss Cecilia
Brooke, Mrs. M. G.
Brooks, Mrs.
Brown, Miss Norah
Bush, Miss Laura
Butt, Miss H. Rhoda
Byrne, Miss Mollie
Byrne, Miss Olive
Byrne, Mrs.

Cappiani, Mme. (Mrs. St. John Mildway)
Carnell, Miss Mabel, L.R.A.M., A.R.C.M.
Carr, Miss K. Mary
Carter, Mrs. Grace
Cassidy, Miss Averil
Cather, Mrs. Beatrice
Chalmers, Miss Christina
Chaminade, Madame
Chapman, Miss Winifred, L.R.A.M., A.R.C.M.
Cheshire, Miss Doris
Child, Miss Eleanor
Clarke, Miss Charlotte, L.R.A.M., A.R.C.M.
Clayton, Miss Richenda
Clegg, Miss Edith
Clements, Miss Stella
Cogan, Miss Lilian
Cohen, Mrs.
Collings, Mrs. d'Auvergne
Collingham, Miss Ethel
Collingham, Miss Isabel
Cooper, Lady
Craster, Miss Katharine M.
Croll, Mrs. George
Cruse, Miss Helen

Dale, Mrs. B. J., A.R.C.M.
Darlington, Miss Dorothy
Darnell, Miss A. B., Hon. R.C.M.
Darroch, Miss Margaret
Davies, Miss Fanny
Davies, Miss Lilian, A., L.R.A.M., A.R.C.M
Davis, Miss Theodora
Dawson, Miss Mary
Daymond, Miss Emily, Mus.D.
Debenham, Miss Edith
Del Riego, Mme. Teresa
De Rusette, Miss Louise, A.R.C.M.
Donaldson, Mrs.
Douglas, Mrs. Halliday
Douglas-Smith, Miss K.
Du Bochet, Miss A. E.
Dugdale, Miss Hilda
Dyke, Miss Mary, L.R.A.M., A.R.C.M.

Eaton, Miss Gertrude
Edwards, Mrs. (Esmé Reid)

Eggar, Miss Katharine, A.R.A.M.
Elwell-Sutton, Mrs. E. V.
Erhart, Miss Dorothy,
B. Mus. (Birmingham Univ.)
Evetts, Miss Cicely

Fell, Miss Rachel, L.R.A.M.
Feltham, Miss Dora
Ferris, Miss Stella
Fife, Miss Eveline, L.R.A.M.
Fife, Miss Stella B., L.R.A.M.
Fletcher, Miss Isabel
Flitch, Miss E. Crawford
Flood-Page, Miss Una
Flugel, Mrs. Mary
Flynn, Mrs. Phyllis
Foskett, Miss E. C., A.R.A.M.
Foster, Miss Dorothy Godwin,
A.T.C.L.
Fothergill, Mrs. H., L.R.A.M.
Fox, Miss K. Dorothy
Franklin, Miss Rowena, A.R.C.M.
(Mrs. Gilligan)
Fussell, Miss May

Geddes, Lady (Miss Lilian Brown)
Geisler-Schubert, Miss
Gillett, Mrs. M.
Gilford, Miss Nancy,
A.R.A.M., A.R.C.M.
Glen-Broder, Mrs.
Goatley, Miss Alma, L.R.A.M.,
A.R.A.M. (Mrs. Temple-Smith)
Gomes, Mrs. M.
Gordon, Miss Hilda, A.R.C.M.
Gould, Miss Gladys, L.R.A.M.
Gould, Mrs.
Grace, Mrs. Harvey
Grainger-Kerr, Miss
Green, Miss Florence M.
Greenwood, Miss Una
Grierson, Miss Mary, Mus.Doc.
Gurney-Jones, Miss L. C.

Hankins, Miss Mabel
Hannes, Mrs. Edith M.
Hanson, Miss Edith
Harcourt, Mrs. Cecil
(Miss Evelyn Suart)
Harding, Miss Phyllis
Hare, Miss Alice
Harper, Miss Constance,
Mus.Bac. (Manchester)
Harris, Lady
Hart, Miss Ethel
Hartog, Miss Cécile

Heath, Miss Louie, A.R.C.M.
Henschel, Miss Helen
Henson, Miss Marjorie
Hess, Miss Myra
Hill, Mrs. Eustace
Hills, Miss Mabel,
L.R.A.M., A.R.C.M.
Holland, Miss Nellie M., A.R.C.M.
Holland, Miss Ruby, A.R.C.M.
Holst, Miss Imogen
Hooper, Miss Shadforth
Horne, Madame Elsie, F.R.A.M.
Hornsby, Miss Pattie, A.R.C.M.
(Mrs. Arthur Chorley)
Howard, Miss Fanny
Howl, Miss A. M.

Innes, Miss A. S.
Ivimey, Miss Ella

James, Miss Phyllis, A.R.C.M.
Jessop, Mrs C.
Jewells, Miss Lily
Johnson, Mrs. Lois, A.R.C.M.
Jones, Miss Dorothy Darbishire

Kemp, Miss Catherine L., L.R.A.M.
Kemp, Miss E. Amy
Kendall, Miss Katharine
Knocker, Miss Editha

Lakeman, Miss E., L.R.A.M.
Lancaster, Miss E. R.,
L.R.A.M., L.T.C.L.
Langsford, Miss E.
Langham, Miss Winifred
Lawrence, Mrs. E. Wraith,
Levett, Mrs. Mary [A.R.C.M.
Lewis, Miss May
Locock, Miss Lucy
Loder, Miss Ethel
Lord, Miss Alice
Lucas, Mrs. K. M.
Lyne, Miss Elfrida

McCleary, Miss Fiona
McEwen, Lady, F.R.A.M.
McLean, Miss Virginia, A.R.A.M.
McMurray, Mrs. Bertha
Macleod, Miss Charlotte
Maconchy, Miss Elizabeth, A.R.C.M.
(Mrs. Le Fanu)
Maitland, Mrs. Rutherford
Mansfield, Miss Veronica
(Mrs. Basil Parsons)
Marcus, Miss Gladys

Marley, Miss Amelia
Marley, Miss Edna
Marley, Miss Estelle,
A.R.C.M., L.R.A.M.
Marples, Miss Winifred
Marr, Miss Florence
Marsh, Miss Peggy
Marshall, Miss Eleanor
Marston, Miss Sydney, A.R.C.M.
Mason, Mrs. K. M., L.R.A.M.
(Miss Kathleen Easton)
May, Miss Bessie, L.R.A.M.
Milne, Miss Gena
Mims, Mrs.
Mori, Signora Rachele Maragliano
Morris, Mrs. Walter, L.R.A.M.
(Miss Enid Payne)
Murray, Miss Eleanor
Myers, Mrs. Clare

Nash, Miss Phyllis
Newmarch, Mrs. Rosa

Ohlenschlager, Miss
Ohlson, Miss Daphne
O'Neill, Mrs. Norman
Oxenford, Miss Joan
(Mrs. Milbourne)

Palgrave-Turner, Miss Mary,
A.R.C.M.
Parker, Mrs. Elizabeth,
Mus.Bac. (Edinburgh Univ.)
Peake, Miss Ethel Clara
Pearce, Miss Ethel, A.R.C.M.
Peck, Miss Annie
Pembridge, Mrs. A. M.
(Miss Daisy Tattersall)
Pertz, Miss Florence, L.R.A.M.
Poole, Mrs. Edith
Pridham, Mrs. C.
Prior, Mrs. Stansfeld, A.R.C.M.

Rhodes, Miss Kathlyn
Rhodes, Miss May
Robinson, Miss Lillian
Robinson, Miss Vera
Robinson-Smith, Mrs. E. L.
Robjohns, Miss Ethel, A.R.C.M.
Russell, Miss Millicent, A.R.C.M.

Sargant, Mrs. Marie
Sargent, Miss Amy
Scanes, Miss Sybil
Scollick, Miss Lucy
Scott, Miss Marion, A.R.C.M.
Shaw, Miss Eleanor, L.R.A.M.
Sheldon, Mrs. Mary
B.Mus. (Birmingham Univ.)
Shinner, Miss Annie Constance,
A.R.C.M.
Sich, Miss Annie
Skimming, Miss Ursula
Sloane, Miss Marguerite
Smith, Miss C. M.
Smith, Miss Elsie, A.R.C.M.
Smith, Miss Florence D., L.R.A.M.
Smith, Miss E. K. Poole.
Smith-Spark, Mrs. Marion
Smyth, Dame Ethel Mary,
D.B.E., D.Mus.
Smyth, Mrs. Frances
Smythe, Miss Barbara, B.A.
Snelling, Miss Minna, L.R.A.M.,
A.T.C.L., Registered Teacher
Solly, Mme. Harriet
Souper, Miss Frances O.
Spain-Dunk, Miss Susan,
F.R.A.M., L.R.A.M.
(Mrs. Henry Gibson)
Sparrow, Miss Margaret
Staveley-Brown, Miss,
L.R.A.M., A.R.C.M.
Stewart, Mrs. (Ellen Cowdell)
Storey, Miss Barbara
Strange, Miss Esmé
Strode, Miss A. Chetham
Suart, Mrs. K.

Tanner, Miss Georgina
(Mrs. Thompson)
Tidbury, Miss Annetta, A.R.C.M.
Trier, Mrs. Newton
Tunnicliffe, Miss Adela, A.R.C.M.,
L.R.A.M., Registered Teacher

Underwood, Mrs. Betty, A.R.C.M.

Valleris, Miss Agnes
Van der Beeck, Miss Gladys
Vokes, Mrs. Dora
Vulliamy, Mrs.

Walenn, Miss Dorothea, A.R.A.M.
Walker, Miss Judith,
L.R.A.M., A.R.C.M.
Watchurst, Mrs. Annie
Weaver, Miss Philippa, L.R.A.M.
Webb, Miss Dorothea, F.R.A.M.
Weston, Miss Annie
White, Miss Dora
White, Miss Maud Valérie

Whitelegge, Lady
Whitman, Mrs.
Whitwam, Miss Elizabeth
Wilkinson, Miss Dora
Wilkinson, Miss Mabel
Wilkinson, Mrs. J. H.
Wilson, Miss Gladys
Wilson, Mrs. Purcell,
A.R.C.M., F.R.P.S., L.R.A.M.

Wilton, Miss Margaret
Wintle, Mrs. Cyril
Wood, Miss Ellaline
Woollcombe, Madame Vera,
A.R.C.M.
Wright, Miss Ada St. John
Wylie, Mrs., L.R.A.M.

ASSOCIATES AND FELLOWS

Amberg, Mr. Melchior

Bedford, Mr. Herbert
Bradley, Mr. Orton, M.A. (Oxon.)

Cobbett, Mr. W. W., F.R.C.M.

Dale, Mr. Benjamin, F.R.C.O., F.R.A.M.
Darke, Mr. Harold, Mus.Doc.
Dent, Mr. Edward J.
Drake-Brockman, Mr. M. N.
Dunhill, Mr. Thomas

Griffiths, Mr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.

Heaviside, Mr. Charles T.
Herford, Mr. O. G.

Levien, Mr. Mewburn
Low, Mr. Robert

Notley, Mr. Norman

O'Neill, Mr. Norman

Robertson, Dr. Arbuthnot
Rootham, Mr. Cyril, Mus.Doc.

Scholes, Mr. Percy, Mus.Bac.
Scott, Mr. Sydney
Spooner, Professor H.

Whitehead, Mr. Percy

MEMBERS ELECTED SINCE JULY 1931

Benson, Miss Gwendolyn S., L.R.A.M.

Corrie, Miss Jean, L.R.A.M.
Creighton, Mrs. Ursula

Dean, Miss Olive

Fussell, Miss May

Houghton-Davis, Mrs. R.

Kirkwood, Miss Edith

Lee, Miss Margaret Bedell

Mackendrick, Miss Sheila
Meldrum, Mrs. Hilda
Milva, Mme. Helen
Morrisby, Miss Margaret

Neill, Miss Audrey

Ogg, Miss Eva

Spottiswoode, Miss M. E., L.R.A.M.
Standfield, Mrs. Jenny L.

Tozer, Mrs. Basil (Mme. Beatrice Langley)